

# 125. WILL YOUR ANCHOR HOLD?

Music: William James Kilpatrick

Words: Pricilla Jane Owens

## INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horns in  
1st & 2nd Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Side Drum/Cymbals/Bass Drum (Optional)

## ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

© 2013 Copyright SafeMusic Publishing Limited SM0533

Copyright restrictions apply to all music published by SafeMusic Limited.  
Unauthorised copying or duplicating of music is strictly prohibited.  
Every effort is made to assert the moral right of the copyright holder.  
Infringements of copyright could result in prosecution.

# 125. WILL YOUR ANCHOR HOLD

Introduction (♩ = 100)

Verses 1-4

The musical score is arranged in two main sections: an Introduction and Verses 1-4. The Introduction is in 4/4 time with a tempo of ♩ = 100. The Verses 1-4 section is also in 4/4 time. The score includes parts for the following instruments:

- Piccolo / 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet / B♭ Soprano Saxophone
- 2nd B♭ Clarinet / E♭ Alto Saxophone
- 3rd B♭ Clarinet / B♭ Tenor Saxophone
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone / Euphonium (Melody)
- Bass Trombone / Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum / Cymbals / Bass Drum (Optional)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Safe Music Publishing Limited" is overlaid across the entire page.